

# Professional Music Engraving by Liudas Motekaitis

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This is a music notesetting example It is *not for sale* in any form.

Please feel free to print out a copy for your own evaluation.

688 active frames \*

Price calculation for this sample:

$688 \times \$0.30 \text{ (USD)} = \$206.40$

Lyrics — no extra charge

Formatting — no extra charge

\* An active frame is one individual measure per staff which includes more than a whole rest.



32

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff* [*fff*]

Fag. *fff* a 2

Cor. *fff* I. II. III IV

Tr-be

Tr-ba c.

Tr-ni e *fff* I. II. III

Tuba *fff* Tuba

Tr-lo *fff*

P-tti *fff*

P-no *fff* (8va)

32 (8va)

div. *fff*

div. *fff*

div. *fff* arco

193 *fff*

33 *riten.* **34** *Molto meno mosso* ♩ = 116

Picc. *tr*

Fl. *a 2 ff tr*

Ob. *ff*

Cl. *ff*

Fag. *ff a 2*

Cor. *I,II a 2 tr*

Tr-be *III,IV ff tr*

Tr-ba c. *ff*

Tr-ni e *I,II,III ff a 3 soli*

Tuba *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

P-no *ff*

Archi *ff non div.*

197 *ff*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ba c.  
Tr-ni e  
Tuba  
Tr-lo  
T-ro  
P-tti  
Cassa  
P-no  
Archi

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Detailed description: This page of a musical score, numbered 107, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with trills (tr) and triplets (3). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) parts provide harmonic support with sustained notes and triplets. The Trumpet (Tr-be) and Trombone (Tr-ba c.) parts include melodic lines and trills. The Tuba part has a melodic line with triplets. The Trombones (Tr-lo) and Trumpets (Tr-ni e) parts feature rhythmic patterns. The Percussion (P-tti) and Cassa parts are marked with rhythmic symbols. The Piano (P-no) part has a complex accompaniment with triplets. The String (Archi) part consists of sustained notes and triplets. The page number 206 is located at the bottom left.

This page of a musical score, numbered 108, contains the following parts and markings:

- Picc.**: Trills (*tr*) in the first two measures, followed by a sixteenth-note scale with a trill (*tr*) and a sixteenth-note scale with a trill (*tr*). Dynamics: *fp cresc.*, *fff*.
- Fl.**: Trills (*tr*) in the first two measures, followed by a sixteenth-note scale with a trill (*tr*) and a sixteenth-note scale with a trill (*tr*). Dynamics: *fp cresc.*, *fff*.
- Ob.**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Cl.**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Fag.**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Cor.**: Trills (*tr*) in the first two measures, followed by a sixteenth-note scale with a trill (*tr*) and a sixteenth-note scale with a trill (*tr*). Dynamics: *fp cresc.*, *fff*.
- Tr-be**: Trills (*tr*) in the first two measures, followed by a sixteenth-note scale with a trill (*tr*) and a sixteenth-note scale with a trill (*tr*). Dynamics: *fp cresc.*, *fff*.
- Tr-ba c.**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Tr-ni e**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Tuba**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Tr-lo**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- T-ro**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- P-tti**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Cassa**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- P-no**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.
- Archi**: Sustained notes with a trill (*tr*) in the first measure. Dynamics: *fp cresc.*, *fff*.

Additional markings include *a 2*, *a 3*, *I.II.III a 3*, *gliss.*, *muta in Fl. III*, and *216* at the bottom left.

**35** Adagio ♩ = 84 *soli* 3 *fff* *ppp ff* *ppp pp* **36** Largo ♩ = 63 *coperti* 3 *pp*

Timp.

V-ni I

V-ni II

V-le *div. in 3* *pp*

V-c. *V-c. solo* *con sord.* *p* *molto espr.* *a 2* *pp*

C-b. *2 V-c. soli* *pp* *a 2* *pp*

*2 C-b. soli* *pp* *a 2* *pp*

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**37** *pp* 3 *II. III* *pp* *I* *pp* *I* *pp* *I* *pp* *pizz.* *pp* *pizz.* *pp*

Fl.

Ob.

Cl.

Cor.

Timp.

V-ni I

V-ni II

V-le *div. in 3*

V-c. *V-c. solo* *pp* *pizz.*

*2 V-c. soli a 2* *pp*

*altri* *pp*

*2 C-b. soli a 2* *pp*

*altri* *pp*

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