

# ЛЕТИ, МОЯ ПІСНЯ

Музыка и стихи  
А. Дорен

Moderato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign, and then continues with a series of notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a mix of chords and moving lines, with a repeat sign in the first measure.

The second system of the musical score includes two vocal lines and piano accompaniment. The first vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It starts with a whole rest, followed by a 3/4 time signature change, and then continues with notes. The second vocal line is in a bass clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff notation with a key signature of one flat and a 4/4 time signature. The lyrics are written below the vocal lines.

1. В же ра - но со - неч - ко прос -  
2. О піс - ня друж - би і лю -

The third system of the musical score includes two vocal lines and piano accompaniment. The first vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It starts with notes, followed by a 3/4 time signature change, and then continues with notes. The second vocal line is in a bass clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff notation with a key signature of one flat and a 4/4 time signature. The lyrics are written below the vocal lines.

ну - лось, спі - вай - те, пташ - кі про вес - ну. А  
бо - ви по - льнь же звіт - рем не в га - вай, и

ты, мо - я піс - ня, ле - ти в да - ле - ку сто - ро -  
 че - рез о - кі - я - ни в мій най - краш - чы рід - ни

ну. А ты, мо - я піс - ня, ле - ти в да -  
 край. И че - рез о - кі - я - ни в мій най -

Для повторення | Для окончання

ле - - - ку сто - ро - ну. ...крес."  
 краш - чы рід - ни край.

Устм мій прі - віт: "Хрис - тос вос -

крес."

3. Верба схіляється до хати  
 Ромашкі жовти на лузі  
 2 р. { Чарівну Україну  
 Як матір рідну я люблю

4. Сіяй же сонечко - владико,  
 З твоїх незмераных небес.  
 2 р. { Хай лине на Україну  
 І мій привіт: "христос воскрес."